Martin Lohse

Accordion Concerto No. 3

for accordion and orchestra

Martin Lohse
Accordion Concerto No. 3 W. 67

for accordion and orchestra

duration: c. 23'

composed in 2023/2025

dedicated to
Antonio Spaccarotella, PIF Castelfidardo
and Bjarke Mogensen

Full score

2nd. edition, 1st. print

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THE MIRROR MUSIC CATALOG 1. Orchestral: Orchestra (1.1), Concerto (1.2), Large Ensemble (1.3) — **2. Chamber & Solo:** Nonet to Duo (2.1–2.8), Solo Work (2.9) — **3. Vocal:** Chorus (3.1), Vocal Ensemble (3.2), Solo Voice (3.3) — **4. Electroacoustic:** Orchestral/Chamber/Solo with Electronics (4.1–4.3), Fixed Media (4.4) — **5. Dramatic:** Opera (5.1), Oratorio (5.2), Ballet (5.3), Melodrama (5.4), Incidental Music (5.5) — **6. Miscellaneous:** Arrangement (6.1), Music for Media (6.2).
For perusal scores and a complete list of titles, please visit: www.martinlohse.com

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Programme note

Accordion Concerto No. 3 is inspired by the complex rhythms created when ocean waves hit the rocks. At first, it is fascinating and awakens my curiosity, but it quickly transforms into a different state – a special feeling of time, where I am both completely present and outside of time itself.

The first movement starts at a brisk tempo, with the accordion weaving in and out of a rhythmic texture in the orchestra. Various melodies emerge throughout, and the movement concludes with a repetition of the main melody in a slow, introspective version. The second movement begins where the first ended, with slow, expressive music that gradually becomes faster and more intense, until baroque music breaks through at the close of the work.

The two movements also exist as independent works, titled *Ex Passu – Concerto Piccolo* and *Ad Passum*. The first movement, originally titled simply *Concerto Piccolo*, was commissioned by and dedicated to Antonio Spaccarotella for PIF Castelfidardo 2023, serving as the final work in the third round of the Premio category. It was premiered at Teatro Astra in Castelfidardo, Italy, by Zhiyuan Zhang (first prize), Olzhas Nurlanov (second prize), and Petar Dinčić (third prize), alongside the Orchestra Filarmonica della Calabria under the direction of conductor Alfredo Luigi Cornacchia.

The electroacoustic versions of these movements were developed concurrently for Bjarke Mogensen as works for accordion and live-triggered electronics (orchestral samples) in 3D immersive audio. This spatial setup was created for performances in highly diverse environments – from churches, galleries, and traditional concert venues to outdoor settings such as rocky landscapes, forests, city squares, and industrial buildings.

Martin Lohse 2026

Soloist
Accordion

Orchestra
2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

4 Horns in F
2 Trompets in C
2 Tenor trombones
Bass trombone
Tuba

2 Percussion
1. Timpani
2. Wood Block, Bass Drum

Violin I
Violin II
Viola
Cello
Contrabass

Solisti
Fisarmonica Solo [Fis. Solo]

Legni
2 Flauti [Fl.]
(2. ottavino [Ott.] e flauto contralto [Fl. c.])
2 Oboi [Ob.]
2 Clarinetti in Sib [Cl.] (2. clarinetto basso [Cl. b.])
2 Fagotti [Fg.] (2. controfagotto [Cfg.])

Ottoni
4 Corni in Fa [Cor.]
2 Trombe in Sib [Tr.]
2 Tromboni tenore [Trb.]
1 Trombone basso [Trb. b.]
1 Tuba [Tba]

2 Percussioni
1. Timpani [Timp.]
2. Wood block [W. bl.], grancassa [Gr.c.]

Archi
Violini I [Vn. I]
Violini II [Vn. II]
Viole [Vle]
Violoncelli [Vc.]
Contrabbassi [Cb.]

Performance Notes

Transposing score
Horns in F sound a perfect fifth lower in both G- and F-clefs
Contrabasses sound an octave lower than written
Horns, trumpets, and timpani are written without key signatures

Accordion
Where possible, the instrument should be slightly amplified, with care taken to preserve its original timbre. Registration is at the performer's discretion

Duration: approx. 23 min.

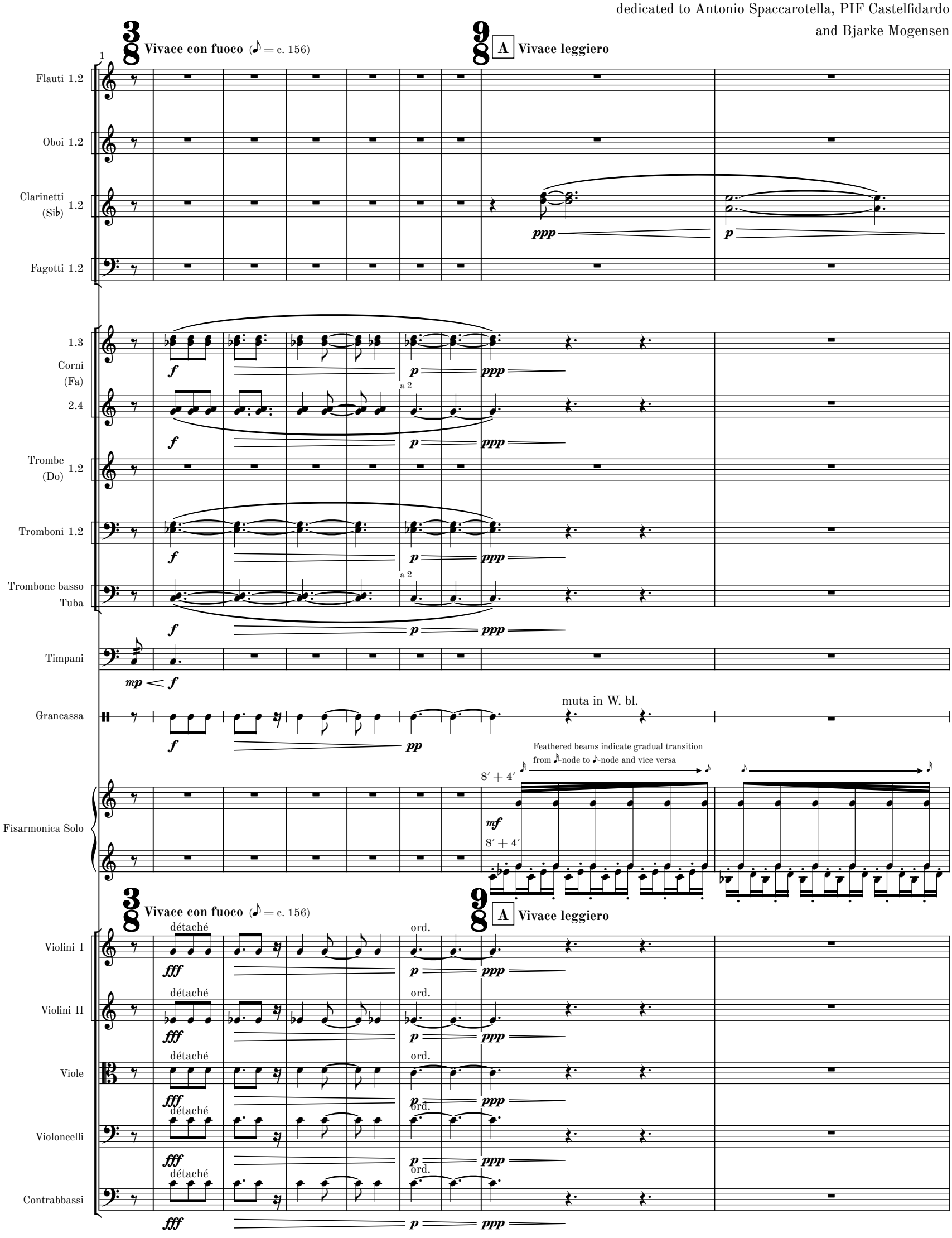
Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025

W. 67

dedicated to Antonio Spaccarotella, PIF Castelfidardo
and Bjarke Mogensen



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10

B

1.

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

Timp.

W. bl.

Fis. Solo

ppp

p

p

p

pp mp

W. bl.

mf

sim.

13

1.

Ob. 1 2

Fg. 1.2

Timp.

W. bl.

Fis. Solo

pp mp

pp

C

16

Fl. 1.2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

p

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

mp

pp < *mp*

W. bl.

Fis. Solo

C

div.

col legno

Vn. I

pp

div.

col legno

Vn. II

pp

Vle

Vc.

Cb.

MM 1.2-9

19

D

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

a 2

mp

1.3 Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

pp mp

W. bl.

Fis. Solo

D

unis.

(col legno)

Vn. I

Vn. II

(arco)

Vle

Vc.

Cb.

MM 1.2-9

21

Fl. 1.2 — a 2

Ob. 1.2 — a 2

Cl. (Sib) 1.2 — a 2

Fg. 1.2 — a 2

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

W. bl.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-9

23

E

Fl. 1.2 — a 2 — cresc.

Ob. 1.2 — a 2 — cresc.

Cl. (Sib) 1.2 — a 2 — cresc.

Fg. 1.2 — a 2 — cresc.

1.3 Cor. (Fa) — con sord. — p cresc.

2.4 — con sord. — p cresc.

Tr. 1 (Do) 2 — 1. — mp

Tbn. 1.2 — con sord. — p cresc.

Tbn. b. Tba — con sord. — p cresc.

Timp. — p — mf — pp

W. bl. — cresc.

Fis. Solo — 16' (full register in both hands) — cresc.

E

Vn. I — cresc.

Vn. II — cresc.

Vle — cresc.

Vc. — cresc.

Cb. — cresc.

MM 1.2-9

25

Fl. 1.2 — a 2

Ob. 1.2 — a 2

Cl. (Si♭) 1.2 — a 2

Fg. 1.2 — a 2

1.3 Cor. (Fa)

2.4

Tr. 1 (Do) 2 — 1.

Tbn. 1.2

Tbn. b. Tba

Timp. — *mp* *pp* *mf* *pp*

W. bl.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-9

27

Fl. 1.2 — a 2

Ob. 1.2 — a 2

Cl. (Sib) 1.2 — a 2

Fg. 1.2 — a 2

1.3 Cor. (Fa) 2.4

Tr. 1 (Do) 2 — 1.

Tbn. 1.2

Tbn. b. Tba

Timp. — *mf* *p* *meno* *f* *p*

W. bl.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-9

29

Fl. 1.2 — a 2

Ob. 1.2 — a 2

Cl. (Si♭) 1.2 — a 2

Fg. 1.2 — a 2

1.3 Cor. (Fa) 2.4

1.

Tr. 1 (Do) 2 — *mf*

Tbn. 1.2

Tbn. b. Tba

Timp. — *meno* ***f*** ***mp*** ***f*** ***p***

W. bl.

Fis. Solo

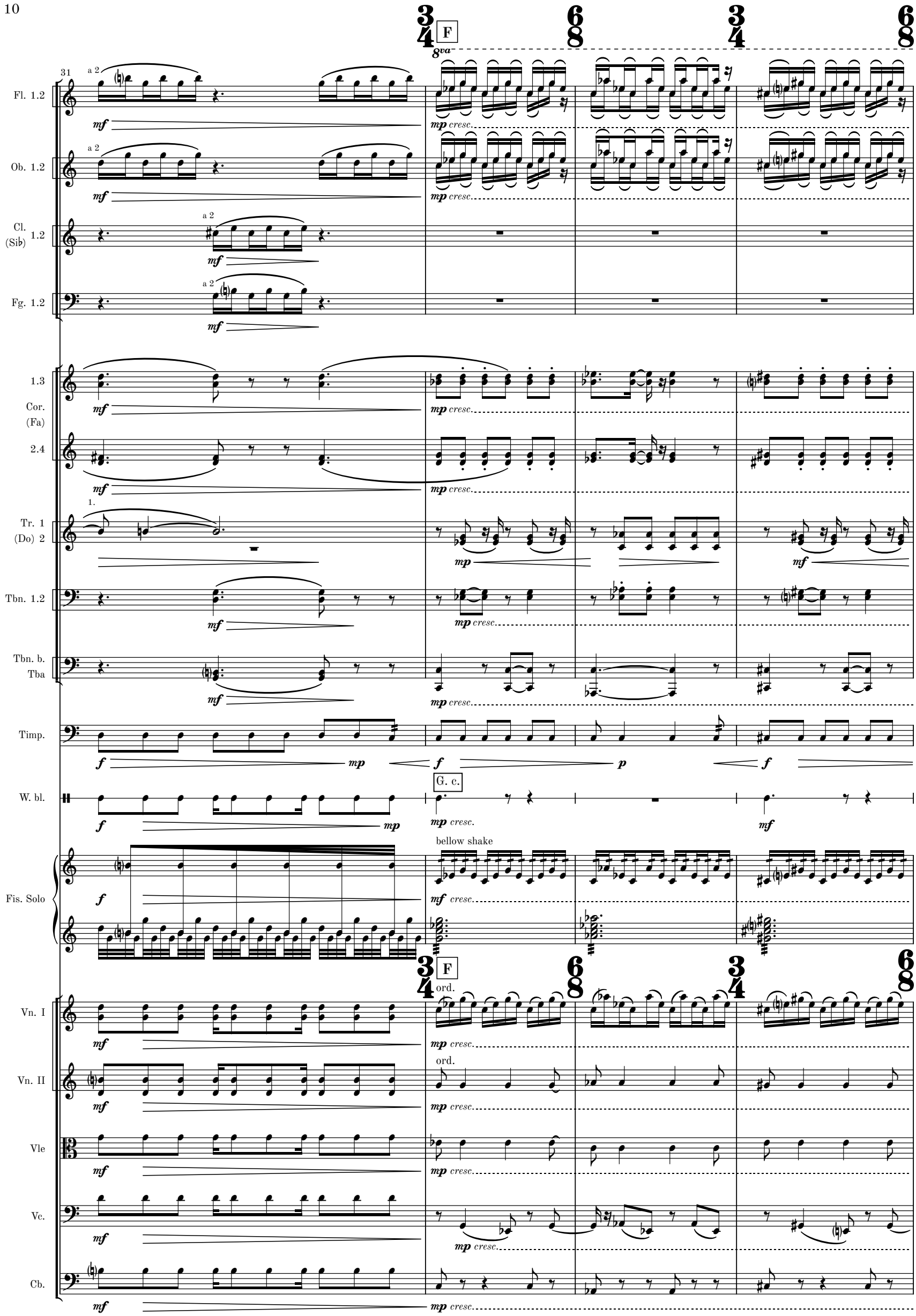
Vn. I

Vn. II

Vle

Vc.

Cb.


31
F
8va
a 2
Fl. 1.2
Ob. 1.2
Cl. (Si♭) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
1.
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
G. c.
bellow shake
Fis. Solo
ord.
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
mp cresc.
mp
f
p

35

Fl. 1 2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

meno ***f***

f

Tbn. 1.2

Tbn. b. Tba

Timp.

mf *più* ***f*** ***mf*** ***ff*** ***mf***

G. c.

meno ***f*** ***f***

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-9

40

Fl. 1 2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

muta in W. bl.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

♩ = ♩ **Andante espressivo** (♩ = c. 78)

G

legato et espress.

43

Fl. 1 2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

W. bl.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

mf

Cb.

mf

MM 1.2-9

45

H

Fl. 1 2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa)

(con sord.)

p

2.4

senza sord.

p

Tr. (Do) 1.2

a 2

mp

Tbn. 1.2

a 2

(con sord.)

p

Tbn. b. Tba

a 2

(con sord.)

p

Timp.

p *f* *f*

W. bl.

W. bl.

mp *f*

Fis. Solo

H

Vn. I

Vn. II

Vle

Vc.

mf *mf*

Cb.

mf *mf*

MM 1.2-9

48

I

Fl. 1 2

1 Ob. 2

muta in Ci

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa)

2.4

a 2

Tr. (Do) 1.2

a 2

Tbn. 1.2

a 2

Tbn. b. Tba

Timp.

G. c.

trem.

W. bl.

Fis. Solo

I

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-9

51

J

Tbn. 1.2

senza sord.

pp

Tbn. b.

Tbn. b.
Tba

pp

senza sord.

pp

Tba

Timp.

p

G. c.

muta in W. bl.

p

espress.

Fis. Solo

J

Vn. I

p

Vc.

pizz.

p

Cb.

pizz.

p

55

Tbn. 1.2

Tbn. b.

Tbn. b.
Tba

Tba

Fis. Solo

Vn. I

mf

Vc.

mf

Cb.

mf

MM 1.2-9

58

Fl. 1
2

Ob. 1

Ci

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b.

Tbn. b.
Tba

Tba

Timp.

W. bl.

Fis. Solo

Vn. I

Vn. II

mp

Vle

mp

Vc.

Cb.

MM 1.2-9

poco rit.

61

K a tempo

a 2

Fl. 1 2

Ob. 1

Ci

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b.

Tba

Timp.

W. bl.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

mf

mp

senza sord.

Tbn. b.

Tba

65

a 2

7+7
16

Fl. 1.2

Ob. 1

Ci

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

legato

mp

Tr. (Do) 1.2

Tbn. 1.2

mf
mf

Tbn. b.

Tbn. b.
Tba

mf

Tba

Timp.

3

p <

W. bl.

Fis. Solo

7+7
16

Vn. I

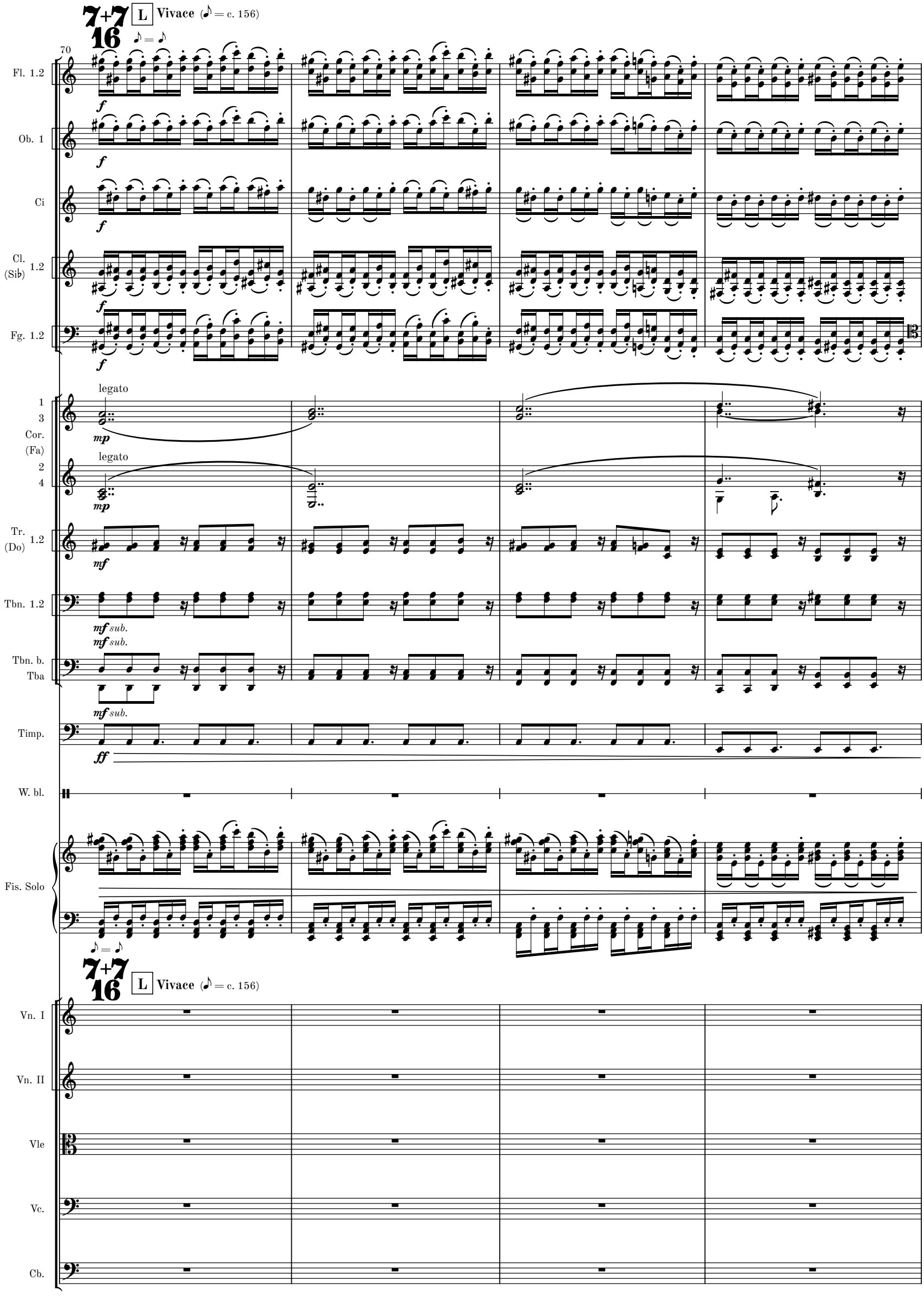
Vn. II

Vle

Vc.

Cb.

MM 1.2-9


7+7
16
L
Vivace (♪ = c. 156)
♪ = ♪
70
Fl. 1.2
Ob. 1
Ci
Cl. (Si♭) 1.2
Fg. 1.2
legato
Cor. (Fa)
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

M

74

Fl. 1.2

Ob. 1

Ci

Cl. (Sib) 1.2

Fg. 1.2

1 3 Cor. (Fa)

2 4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

p

W. bl.

meno ***f***

Fis. Solo

M

legato et espress.

Vn. I

meno ***f***

legato et espress.

Vn. II

meno ***f***

Vle

mf

arco

Vc.

mf

arco

Cb.

mf

MM 1.2-9

78

4+3+4
16

Fl. 1 2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1.2
Cor. (Fa) 1 3 2 4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

ppp

4+3+4
16

MM 1.2-9

4+3+4 / 16 rall. [N]

7+7 / 16 molto rall.

App. 2″ 6 / 16 12 / 16

82

Fl. 1 2

Ob. 1

Ci

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

a 2

Tr. 1 (Do) 2

Tbn. 1.2

Tbn. b. Tba

Timp.

muta in G. c.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

87

♪. = ♪.

12/16 0

Moderato poco espressivo ♪. = 104

Fl. 1.2

Ob. 1

Ci

Cl. 1 (Sib) 2

Fg. 1.2

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

solo

p

a 2

mp

8′ + 4′

8′

legato

più p

più p sub.

92

1.

solo

8va

Fl. 1.2

Ob. 1

Ci

Cl. 1
(Sib) 2

a 2

Fg. 1.2

1.3
Cor.
(Fa)
2.4

Tr.
(Do) 1.2

Tbn. 1.2

Tbn. b.
Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

p

p

p *sub.*

MM 1.2-9

97

1. 1.

(8)

Fl. 1.2

Ob. 1

Ci

Cl. (Sib) 1.2

a 2

Fg. 1.2

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-9

1.

102

(8)

P

Fl. 1.2

p sub.

Ob. 1

p sub.

Ci

p

Cl. (Sib) 1.2

a 2

Fg. 1.2

1.3

Cor. (Fa)

2.4

pp

pp

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

P

legato

Vn. I

mp

Vn. II

p

Vle

p

Vc.

p sub.

p sub.

Cb.

MM 1.2-9

110

Fl. 1.2

Ob. 1

Ci

Cl. (Sib) 1.2

Fg. 1.2

1 3 Cor. (Fa) 2 4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

(8)

Q

a 2

p sub.

p

mp

8′ + 4′

pizz.

MM 1.2-9

117

Fl. 1.2 — a 2

Ob. 1

Ci — *p*

Cl. (Sib) 1.2 — a 2

Fg. 1.2 — a 2 — *p*

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-9

122

Fl. 1.2

Ob. 1

Ci

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-9

poco rit.

126

R a tempo

Fl. 1 2

Ob. 1

muta in Ob.

Ci

Cl. 1
(Si♭) 2

Fg. 1 2

1 3
Cor.
(Fa)
2 4

mp *meno* ***mf***

Tr.
(Do) 1.2

Tbn. 1.2

Tbn. b.
Tba

Timp.

G. c.

Fis. Solo

poco rit.

R a tempo

Vn. I

mp cresc. poco a poco

Vn. II

mp cresc. poco a poco

Vle

mp cresc. poco a poco

Vc.

mp cresc. poco a poco

Cb.

mp cresc. poco a poco

MM 1.2-9

131

1
3
Cor.
(Fa)
2
4
Timp.
Vn. I
Vn. II
Vle
Vc.
Cb.

136

1
Cl.
(Sib)
2
Tbn. 1.2
Tbn. b.
Tba
Timp.
G. c.
Fis. Solo

Vivace leggiero (♪ = 156)

S

a 2

G. c.

muta in W. bl.

8′ + 4′

8′ + 4′

MM 1.2-9

140

T

Fl. 1.2

Ob. 1 2

1. *p*

Cl. (Si♭) 1.2

Fg. 1 2

p

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

a 2

mp

Tbn. b. Tba

a 2

mp

Timp.

mp

p < *mp*

W. bl.

W. bl.

mf

Fis. Solo

T

Vn. I

Vn. II

Vle

Vc.

Cb.

145

U

Fl. 1 2

Ob. 1 2

Cl. (Sib) 1 2

Fg. 1.2

1.

p

Cor. (Fa) 1.3 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

a 2

Timp.

p < mp

W. bl.

Fis. Solo

U

div.
col legno

Vn. I

pp

Vn. II

Vle

Vc.

Cb.

MM 1.2-9

150

V

Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

a 2
mp
p < mp
unis.
(col legno)
(arco)
arco

MM 1.2-9

154

Fl. 1.2 — a 2

Ob. 1.2 — a 2

Cl. (Sib) 1.2 — a 2

Fg. 1.2 — a 2

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2 — a 2

Tbn. b. Tba — a 2

Timp.

W. bl.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-9

157

W

Fl. 1.2 — a 2 — *cresc.*

Ob. 1.2 — a 2 — *cresc.*

Cl. (Sib) 1.2 — a 2 — *cresc.*

Fg. 1.2 — a 2 — *cresc.*

1 3 Cor. (Fa) — con sord. — *p cresc.*

2 4 — con sord. — *p cresc.*

Tr. 1 (Do) 2 — 1. solo — *mp*

Tbn. 1.2 — a 2

Tbn. b. Tba — a 2

Timp. — *p mf pp mp*

W. bl. — *cresc.*

16′ (full register in both hands)

Fis. Solo — *cresc.*

W

Vn. I — *cresc.*

Vn. II — *cresc.*

Vle — *cresc.*

Vc. — *cresc.*

Cb. — *cresc.*

160

Fl. 1.2 — a 2

Ob. 1.2 — a 2

Cl. (Sib) 1.2 — a 2

Fg. 1.2 — a 2

1.3 Cor. (Fa) 2.4

Tr. 1 (Do) 2 — 1. — *meno* ***mf***

Tbn. 1.2 — a 2 — *cresc.*

Tbn. b. Tba — a 2 — *cresc.*

Timp. — ***pp*** ***mf*** ***p*** ***mf***

W. bl.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-9

163

Fl. 1.2 — a 2

Ob. 1.2 — a 2

Cl. (Sib) 1.2 — a 2

Fg. 1.2 — a 2

1.3 Cor. (Fa)

2.4

Tr. 1 (Do) 2 — 1. — *mf*

Tbn. 1.2 — a 2

Tbn. b. Tba — a 2

Timp. — *p* — *meno f* — *p* — *meno f*

W. bl.

Fis. Solo

Vn. I

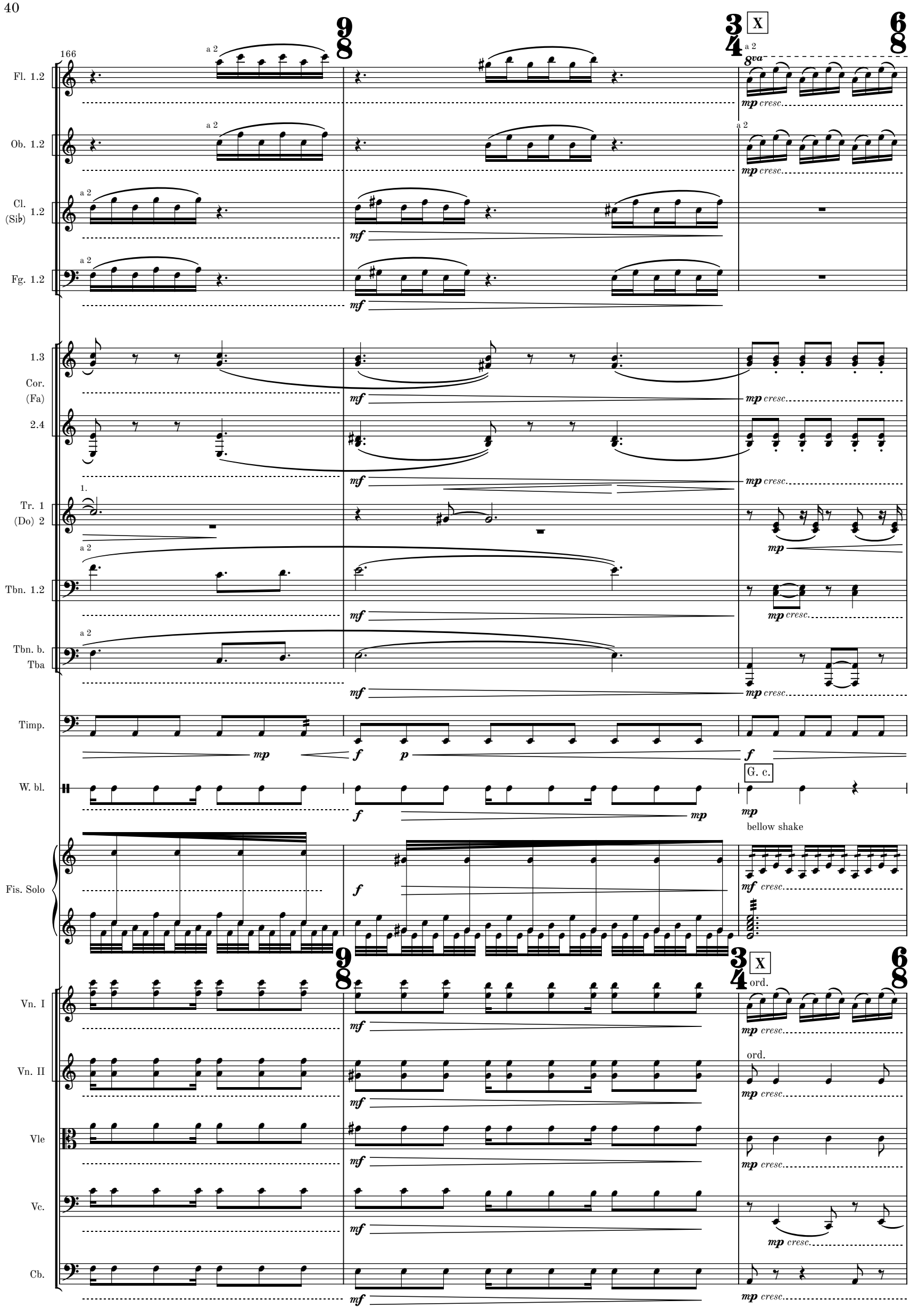
Vn. II

Vle

Vc.

Cb.

MM 1.2-9


166
Fl. 1.2
Ob. 1.2
Cl. (Si♭) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
8va
mp cresc.
mf
mp
f
p
G. c.
bellow shake
ord.
X

169

Fl. 1.2 — a 2 (8)

Ob. 1.2 — a 2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa)

2.4

Tr. (Do) 1.2 — *mf* — *meno f*

Tbn. 1.2

Tbn. b. Tba

Timp. — *p* *f* *mf* *più f* *mf*

G. c. — *mf* *meno f*

Fis. Solo

Vn. I

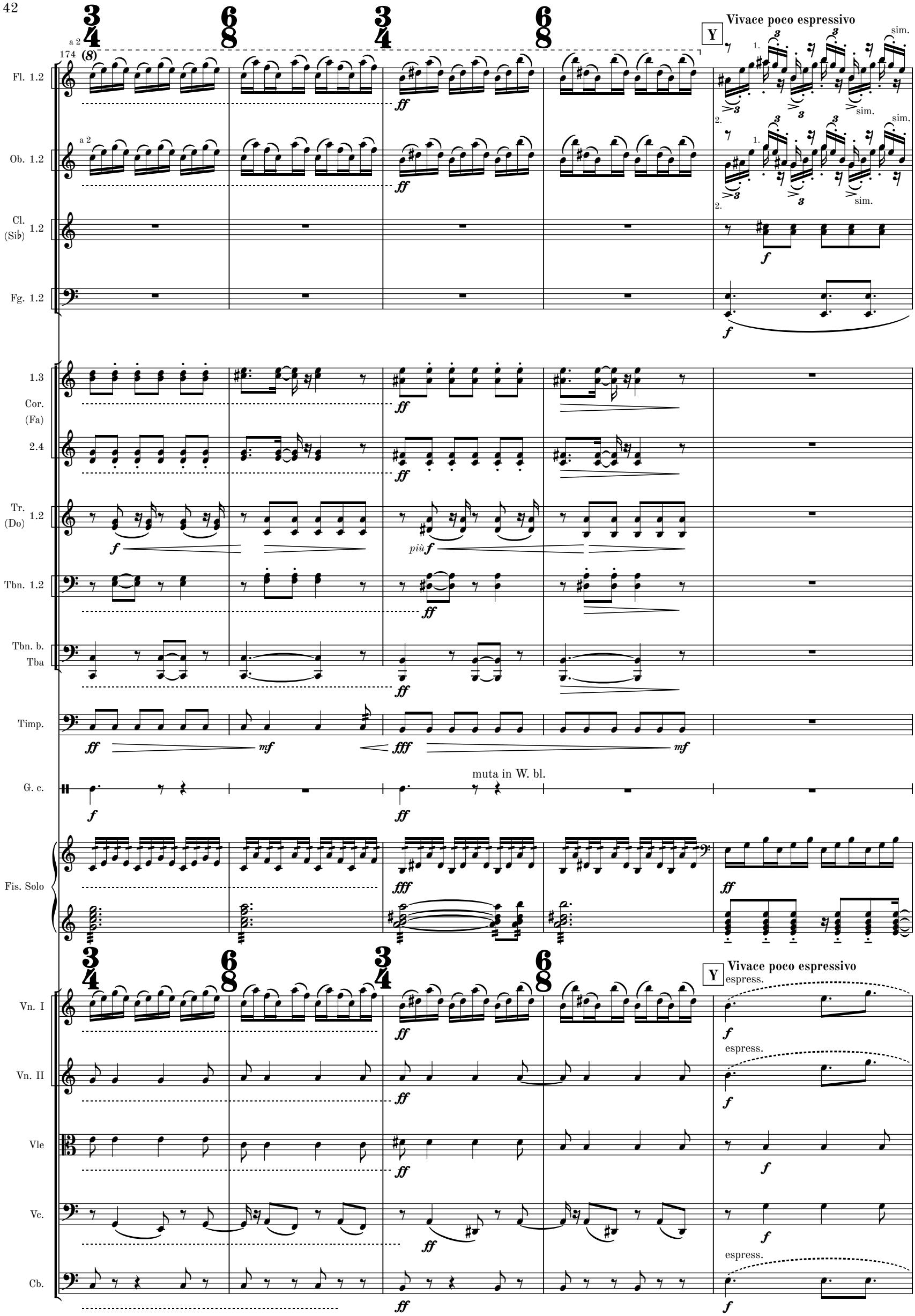
Vn. II

Vle

Vc.

Cb.

MM 1.2-9


Vivace poco espressivo
Y
a 2
174
(8)
Fl. 1.2
Ob. 1.2
Cl. (Si♭) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
muta in W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
sim.
espress.
più f

179

Fl. 1 2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

a 2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

W. bl.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-9

182

Fl. 1 2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

W. bl.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

mp *cresc.*

mp *cresc.*

a 2

mp *cresc.*

a 2

mp *cresc.*

p *cresc.*

W. bl.

mf ***f***

MM 1.2-9

185

Z

Fl. 1 2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

ff

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

a 2

Tbn. 1.2

a 2

Tbn. b. Tba

Timp.

W. bl.

Fis. Solo

Z

Vn. I

ff

Vn. II

ff

Vle

Vc.

Cb.

ff

MM 1.2-9

188

Fl. 1 2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

W. bl.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-9

191

Fl. 1 2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

a 2

Tbn. 1.2

a 2

Tbn. b. Tba

Timp.

W. bl.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-9

194

rall.

App. 2-3″

Fl. 1 2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

Cor. (Fa) 1 3 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

a 2

Timp.

W. bl.

Fis. Solo

Vn. I

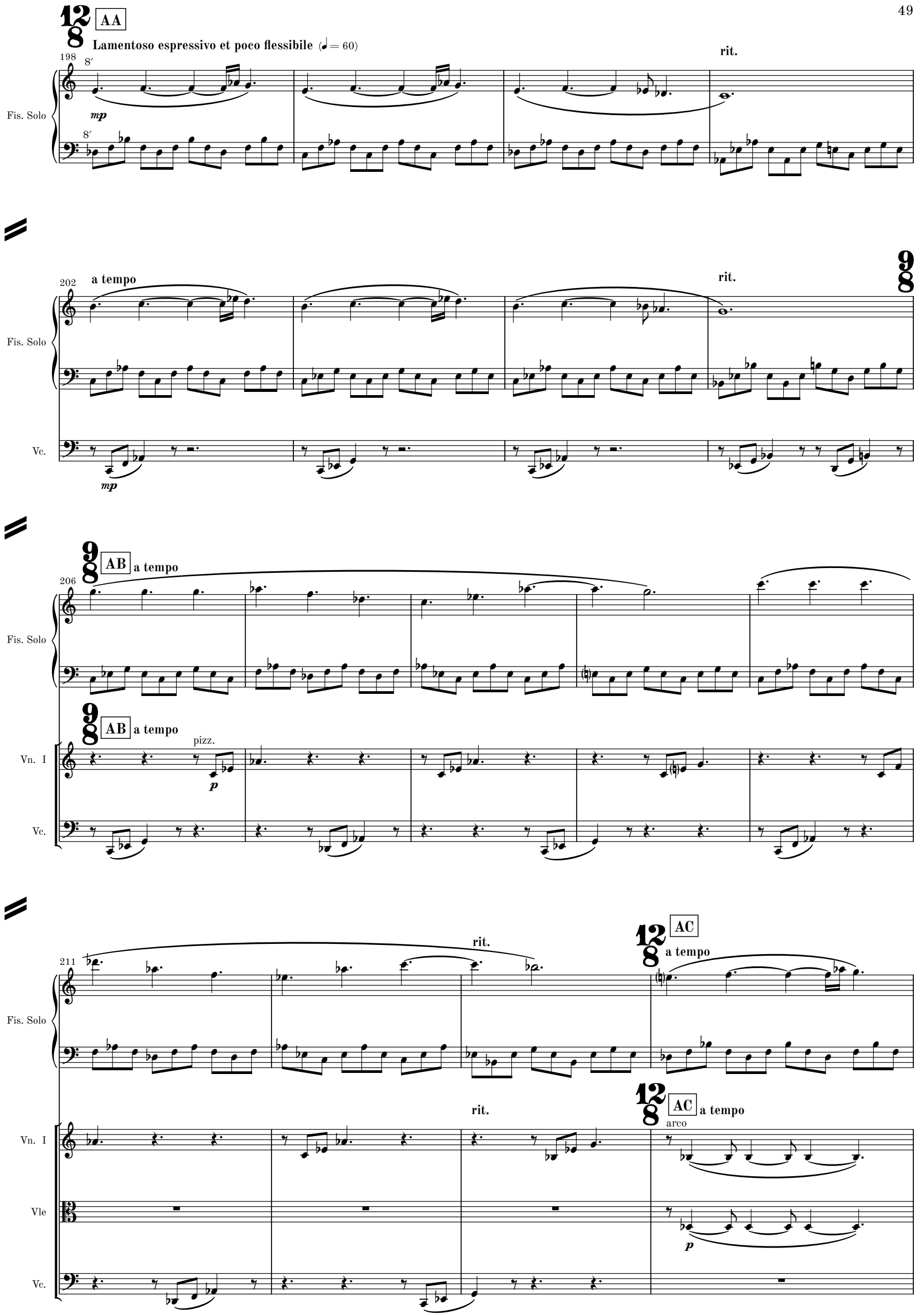
Vn. II

Vle

Vc.

Cb.

mp


AA
Lamentoso espressivo et poco flessibile (♩= 60)
198
8′
Fis. Solo
mp
rit.
202
a tempo
rit.
Vc.
mp
AB
a tempo
206
Vn. I
pizz.
p
Vc.
211
rit.
AC
a tempo
Vle
arco
p

215

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

rit.

a tempo

rit.

a tempo

p

mp

pizz.

p

219

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

rit.

AD

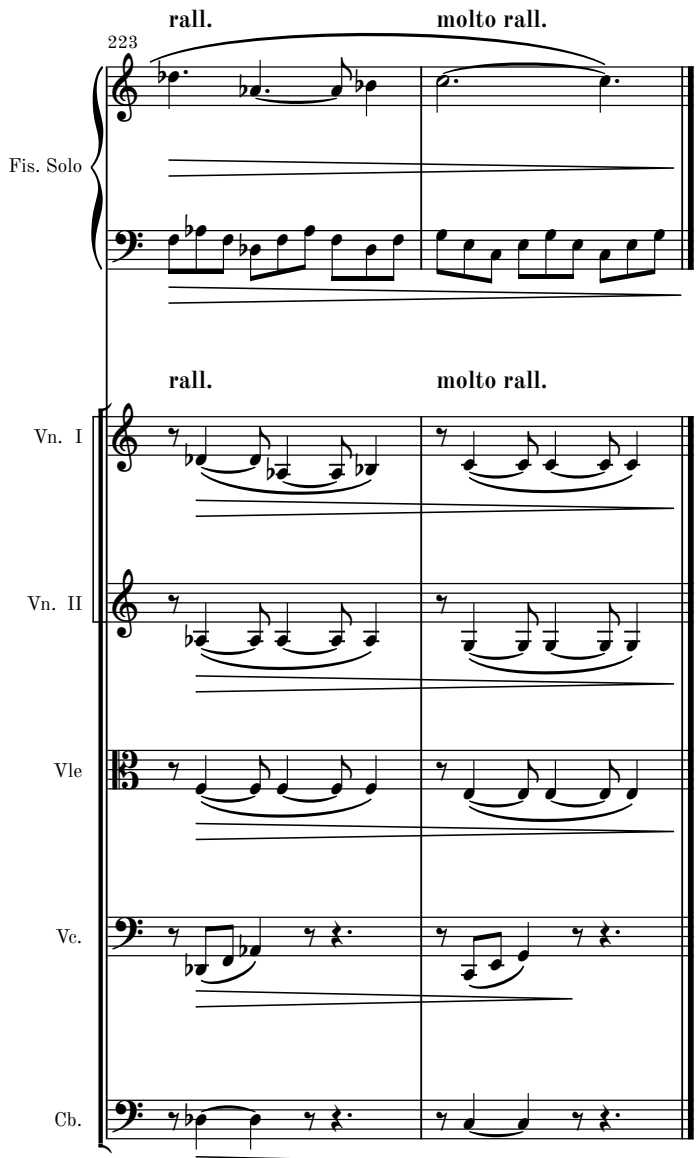
Meno mosso

rit.

AD

Meno mosso

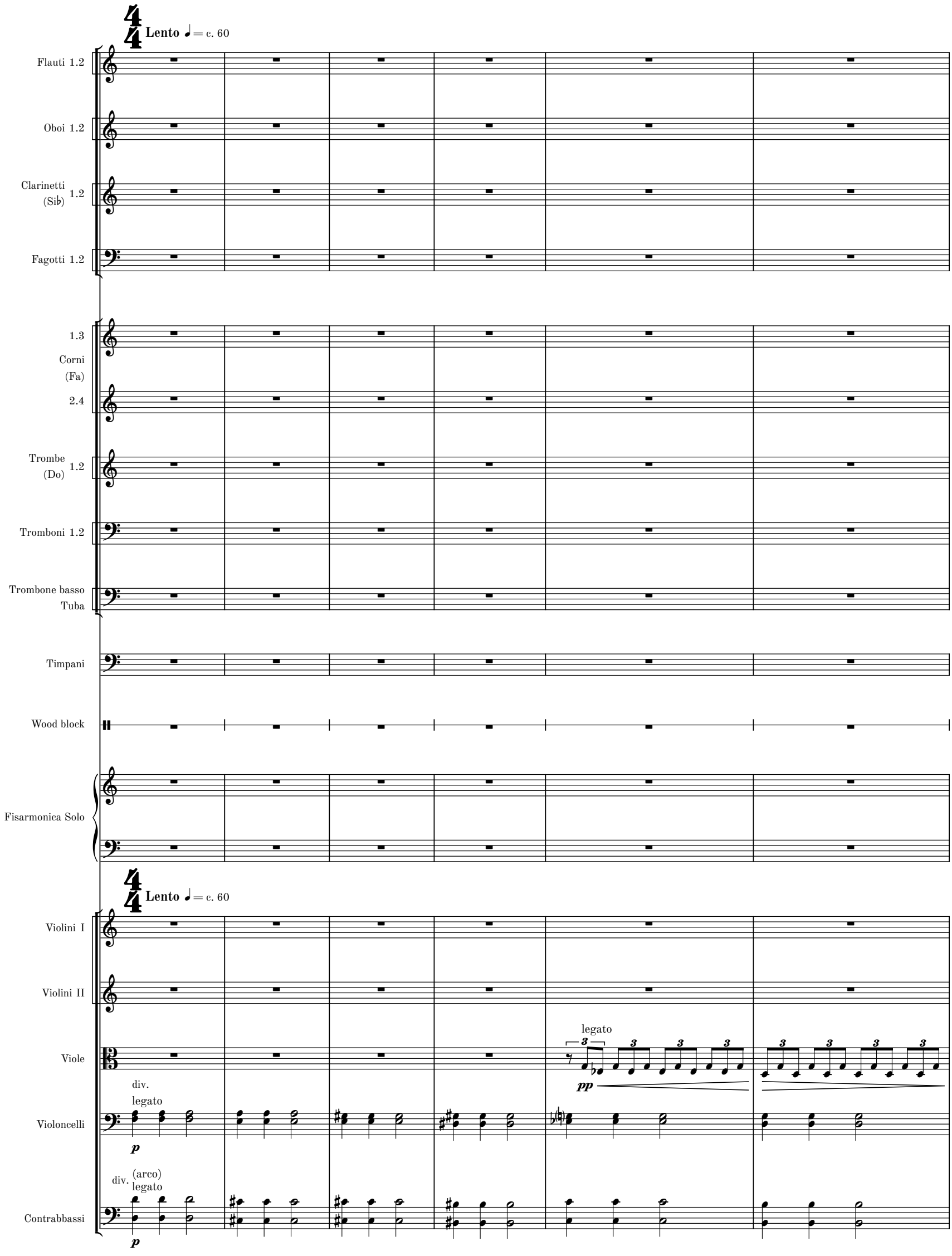
MM 1.2-9


223
rall.
molto rall.
Fis. Solo
rall.
molto rall.
Vn. I
Vn. II
Vle
Vc.
Cb.

MM 1.2-9

2. movement

Ad Passum



MM 1.2-9

7

A **Lento** ♩= c. 64

a 2

Cl. (Sib) 1.2

pp p

A **Lento** ♩= c. 64

legato

Vn. I

pp p

Vn. II

legato

pp

div.

Vle

p

(legato)

pp

Vc.

Cb.

11 a 2

Cl. (Sib) 1.2

pp p

Vn. I

pp p

Vn. II

div.

Vle 1 2

pp

Vc.

Cb.

MM 1.2-9

15

1.

2.

Cl. 1
(Sib) 2

Fis. Solo

Vn. I

Vn. II

Vle 1
2

Vc.

Cb.

pp

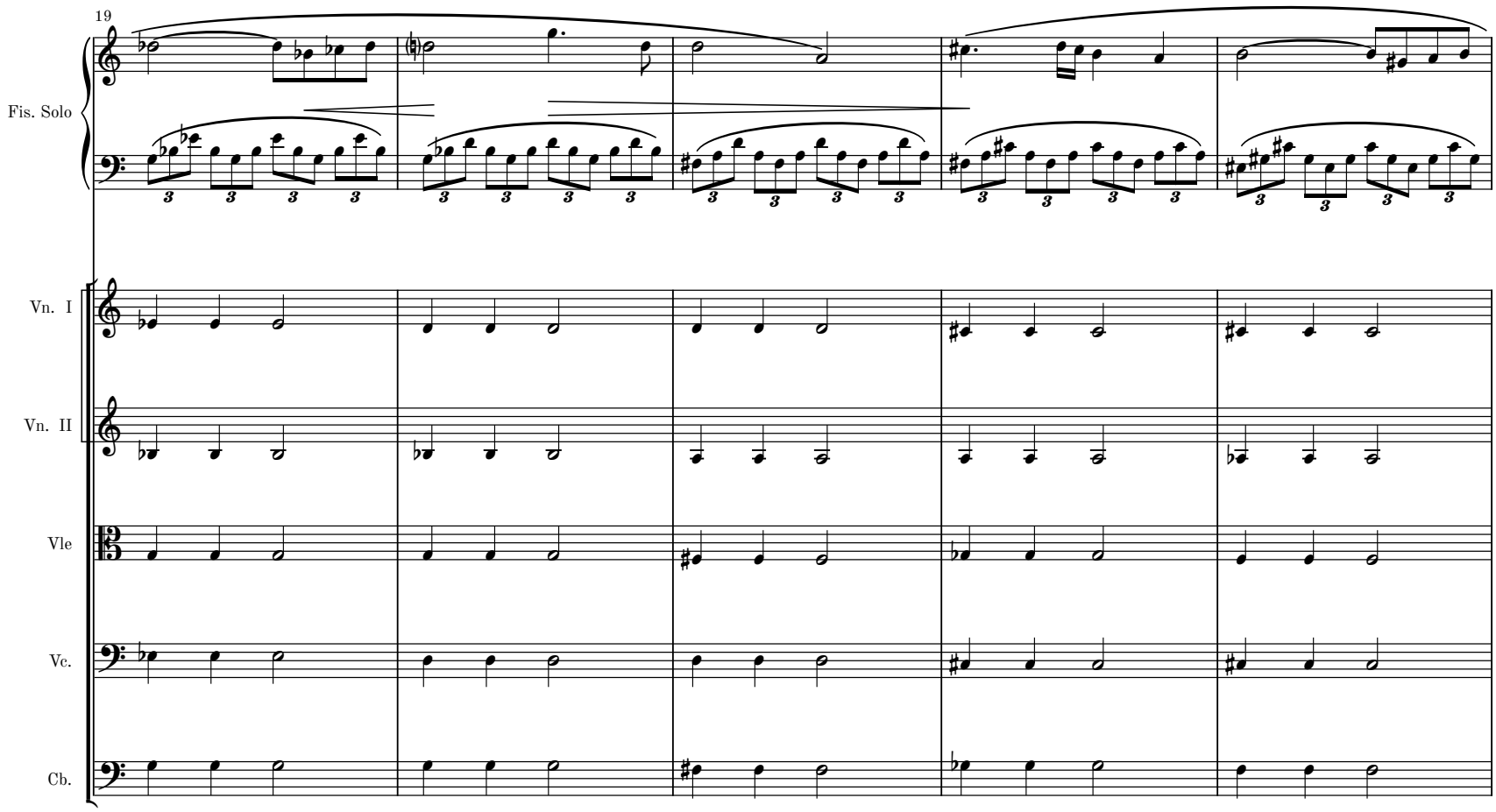
mp

B **Adagio** ♩ = c. 66

div.

unis.

19



MM 1.2-9

24

C **Adagio** ♩ = c. 70

1 Fl.

2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

W. bl.

Fis. Solo

cresc. poco a poco

C **Adagio** ♩ = c. 70

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-9

28

1
Fl.
2

Ob. 1.2

Cl.
(Sib) 1.2

Fg. 1.2

1.3
Cor.
(Fa)
2.4

Tr.
(Do) 1.2

Tbn. 1.2

Tbn. b.
Tba

Timp.

W. bl.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-9

32

D

1
Fl.
2

Ob. 1.2

Cl. (Si♭) 1.2

Fg. 1.2

1.3
Cor. (Fa)
2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b.
Tba

Timp.

W. bl.

Fis. Solo

D

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-9

35

E

1.

2.

Fl. 1 2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

W. bl.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

p

mp

mf

MM 1.2-9

38

Fl. 1.2 — a 2

Ob. 1 2 — 1. 2.

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

W. bl.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-9

F

41

a 2

Fl. 1.2

mf

Ob. 1 2

mf

1.

2.

mf

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

W. bl.

Fis. Solo

F poco espress.

p

Vn. I

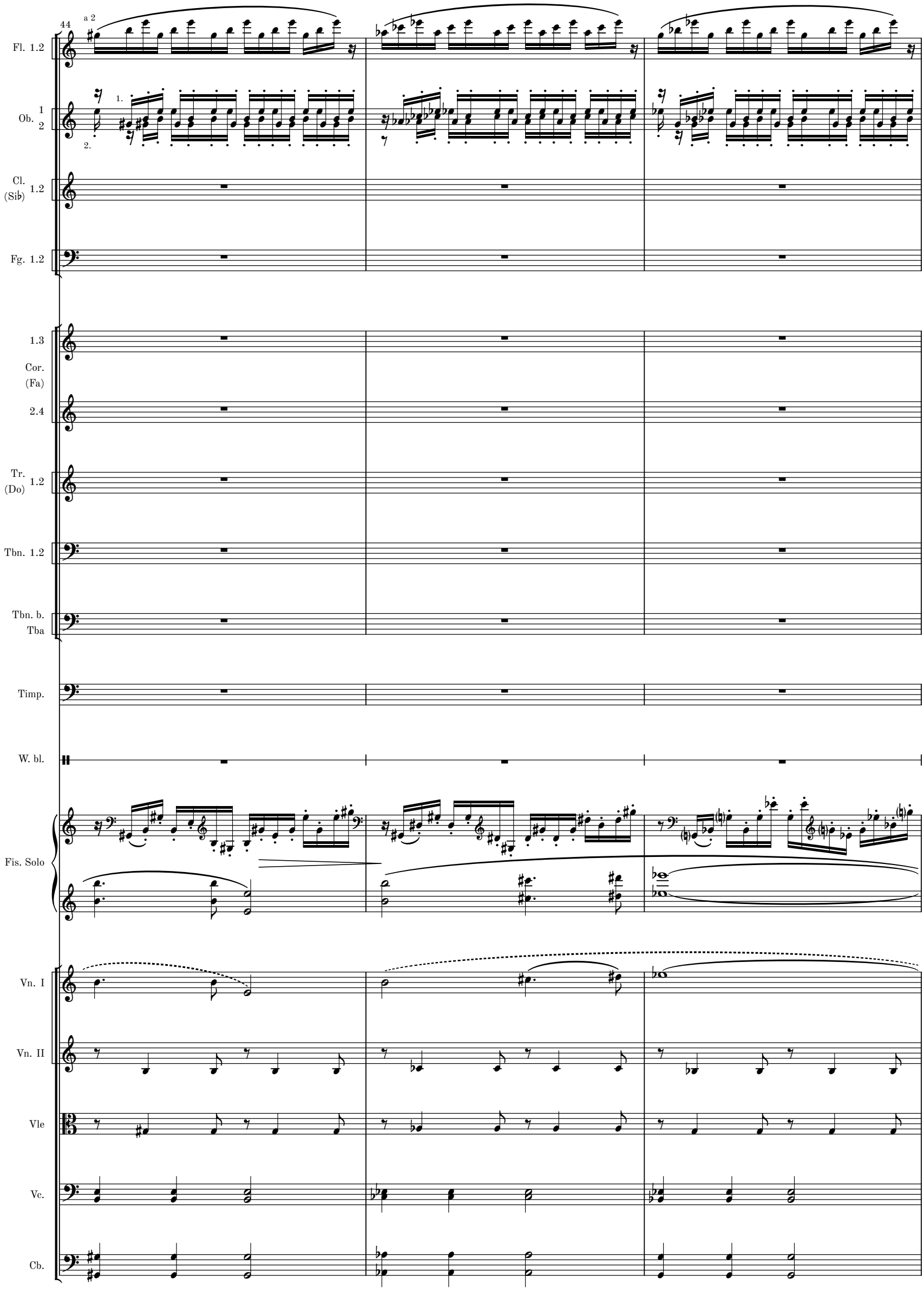
Vn. II

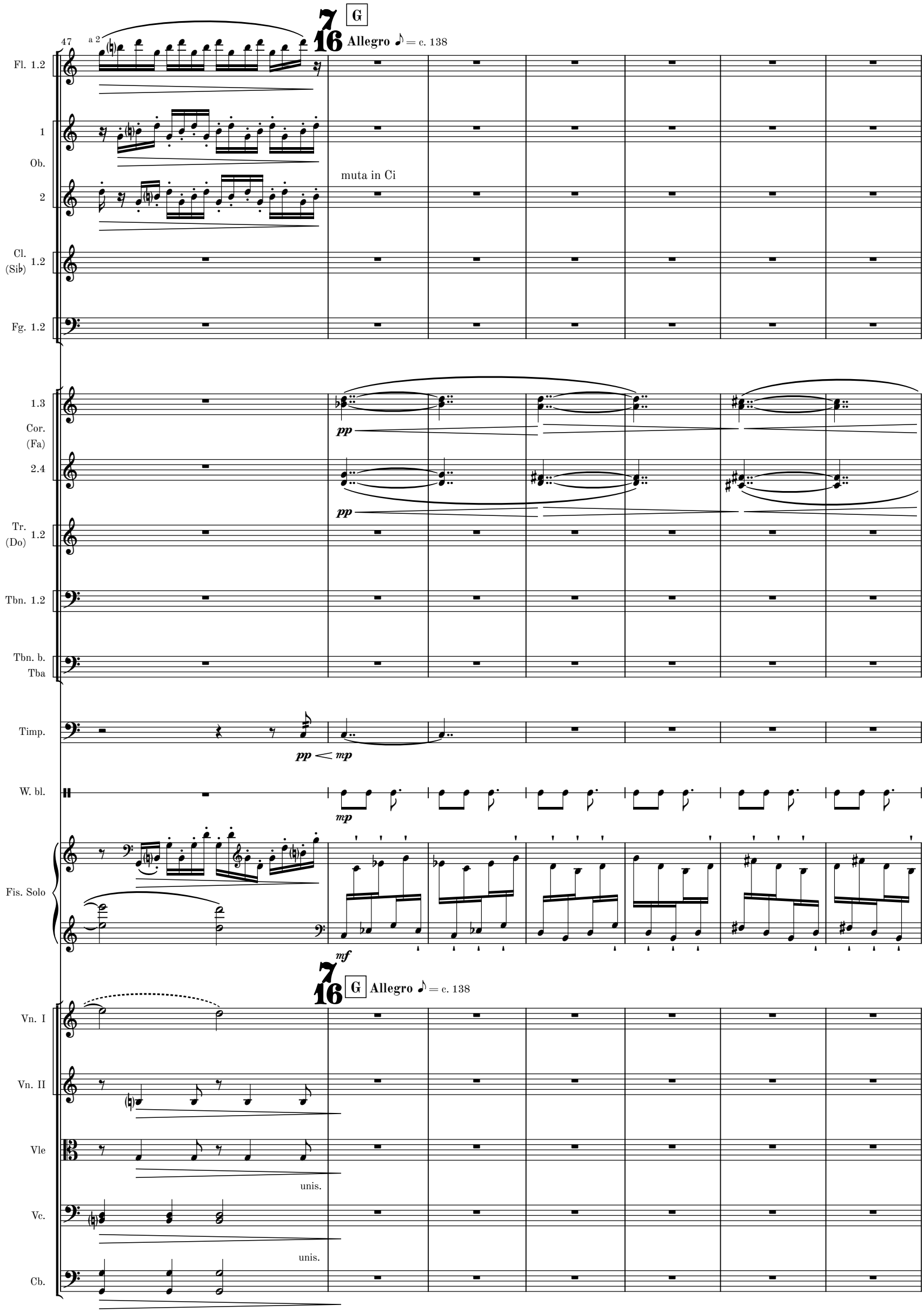
Vle

Vc.

Cb.

MM 1.2-9


44
a 2
Fl. 1.2
Ob. 1 2
1.
2.
Cl. (Si♭) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.


47
a 2
7/16 G
Allegro ♪ = c. 138
Fl. 1.2
1
Ob.
2
muta in Ci
Cl. (Si♭) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
pp
pp
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
pp < mp
W. bl.
mp
Fis. Solo
mf
7/16 G Allegro ♪ = c. 138
Vn. I
Vn. II
Vle
unis.
Vc.
unis.
Cb.

54

H

Ob. 1

Ci

solo

Ci

mp

a 2

Cl. 1
(Sib) 2

p

a 2

Fg. 1.2

p

1.3
Cor.
(Fa)
2.4

pp

pp

Tr.
(Do) 1.2

Tbn. 1.2

Tbn. b.
Tba

Timp.

pp mp

pp

G. c.

pp

p

pp

W. bl.

p mf p

Fis. Solo

mf

H

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-9

61

Ob. 1

Ci

Cl. (Sib) 1.2

a 2

Fg. 1.2

a 2

1.3

Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

pp

G. c.

p *pp* *p*

W. bl.

mf *p* *mf* *p*

Fis. Solo

Vn. I

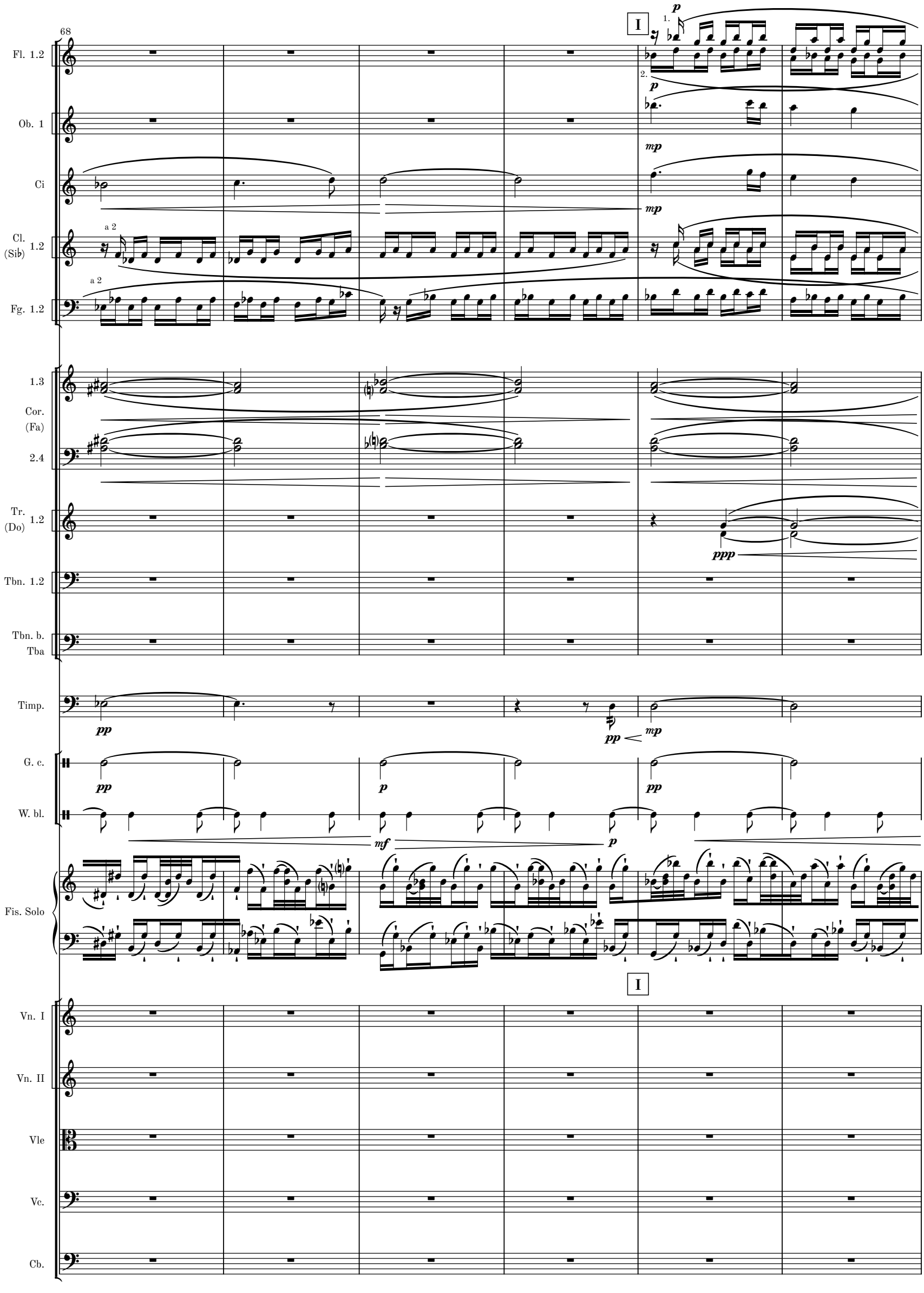
Vn. II

Vle

Vc.

Cb.

MM 1.2-9


68
I
Fl. 1.2
Ob. 1
Ci
Cl. (Si♭) 1.2
a 2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

74

Fl. 1
2

Ob. 1

Ci

Cl. 1
(Sib) 2

a 2

Fg. 1.2

a 2

1.3
Cor.
(Fa)
2.4

Tr. 1
(Do) 2

ppp

Tbn. 1.2

Tbn. b.
Tba

Timp.

pp

pp <

G. c.

W. bl.

p

pp

p

mf *p*

mf *p*

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

80

rall.

Fl. 1 2

Ob. 1

Ci

solo

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa) 2.4

Tr. 1 (Do) 2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

W. bl.

Fis. Solo

rall.

Vn. I

Vn. II

Vle

Vc.

Cb.

pizz.

MM 1.2-9

J

Lento ♩= c. 60

86

rall.

G.P.

3+4 / 8 4

Ci

Cl. (Sib) 1.2

a 2

Fg. 1.2

a 2

Timp.

Fis. Solo

Cb.

Adagio ♩= 64

poco stringendo

3+4 / 8 4

K

94

solo

Ci

Adagio ♩= 64

poco stringendo

3+4 / 8 4

K

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-9

97

Fl. 1.2

Ob. 1

Ci

mf

mf

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa)

pp

a 2

2.4

pp

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

mp

Cb.

p

p

p

MM 1.2-9

100

♩. = c. 76 **poco rit.**

12/6 16/8 **L** **Adagio** ♩. = c. 64–68

Fl. 1.2

Ob. 1

p

muta in Ob.

Ci

Cl. (Sib) 1.2

a 2

pp

Fg. 1.2

1.3

Cor. (Fa)

2.4

a 2

pp

pp

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Bellowshake in two

poco staccato

Fis. Solo

8ba

mf

♩ = ♩.

12/6 16/8 **L** **Adagio** ♩. = c. 64–68

♩. = c. 76 **poco rit.**

Vn. I

mp

Vn. II

mp

Vle

mp

Vc.

mp

Cb.

p

p

p

MM 1.2-9

104

Fl. 1.2

Ob. 1 2

1.

Cl. (Sib) 1.2

a 2

Fg. 1.2

a 2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

(8)

Vn. I

Vn. II

Vle

Vc.

mp

Cb.

MM 1.2-9

109

Fl. 1.2

Ob. 1 2

1.

Cl. (Sib) 1.2

a 2

Fg. 1.2

1.3

Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

(8)

Vn. I

Vn. II

Vle

Vc.

mp

mp

Cb.

MM 1.2-9

114

rit.

M a tempo

Fl. 1 2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-9

119 a 2

Fl. 1.2

Ob. 1 2

Cl. (Sib) 1.2

a 2

Fg. 1.2

1.3

Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-9

124

rit.

♩. = c. 64 string.

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-9

129

Fl. 1.2 — a 2

Ob. 1.2

Cl. (Sib) 1.2 — a 2

Fg. 1.2

♩. = c. 72

N

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2 — *p*

Tbn. b. Tba — *p*

Timp. — *p* < *mf*

G. c.

Fis. Solo — *cresc.*

♩. = c. 72

N

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-9

134

poco string.

a 2

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

♩. = c. 76

poco rit.

mp mf f

139

Fl. 1.2 — a 2 — mf

Ob. 1.2

Cl. (Sib) 1.2 — a 2 — mf

Fg. 1.2

A tempo ♩. = c. 76 — mp

rall. — mp

1.3 Cor. (Fa) — mf

2.4 — mf

Tr. (Do) 1.2

Tbn. 1.2 — a 2 — mp

Tbn. b. Tba — mp

Timp.

G. c.

Fis. Solo — mp

A tempo ♩. = c. 76 — mp

rall. — p

Vn. I — mp — p

Vn. II — p

Vle — mp — p

Vc. — mp — p

Cb. — p

MM 1.2-9

144

Adagio ♩= c. 68–72

Fis. Solo

f

Adagio ♩= c. 68–72

Vn. I

p cresc. poco a poco

Vle

p cresc. poco a poco

arco

Vc.

p sub. cresc. poco a poco

arco

Cb.

p sub. cresc. poco a poco

150

Fis. Solo

Vn. I

p sub. cresc. poco a poco

Vn. II

p sub. cresc. poco a poco

Vle

p sub. cresc. poco a poco

Vc.

mp cresc. poco a poco

Cb.

mp cresc. poco a poco

MM 1.2-9

156

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

cresc.

Vn. I

mp *cresc. poco a poco*

Vn. II

mp *cresc. poco a poco*

Vle

mp *cresc. poco a poco*

Vc.

mf *cresc. poco a poco*

Cb.

mf *cresc. poco a poco*

162

rit.

P a tempo

Fl. 1.2

Ob. 1.2

Cl. (Si♭) 1.2

Fg. 1 2

ff

1.3 Cor. (Fa) 2.4

mp f

Tr. (Do) 1.2

Tbn. 1.2

a 2

Tbn. b. Tba

Timp.

G. c.

trem.

mf < ff >

G. c.

Fis. Solo

fff

rit.

P a tempo

Vn. I

Vn. II

ff sub.

Vle

div.

Vc.

fff sub.

Cb.

MM 1.2-9

167

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1 2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-9

171

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1 2

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

a 2

Tbn. 1.2

a 2

Tbn. b. Tba

Timp.

mf < ff

G. c.

Fis. Solo

Vn. I

fff f

Vn. II

div.

Vle

Vc.

Cb.

MM 1.2-9

174

rit.

Q a tempo

string.

Fl. 1.2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1 2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-9

177

Fl. 1.2

cresc.

1.

Ob. 1 2

cresc.

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

mp ff

G. c.

f mp

Fis. Solo

Vn. I

(div.)

Vn. II

(div.)

Vle

Vc.

Cb.

MM 1.2-9

180

Fl. 1.2

Ob. 1 2

1.

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

p *mp* *mf* *f* *ff* *cresc.*

MM 1.2-9

184

R **Allegro con moto** ♩ = c. 120

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa) 2.4

cresc.

cresc.

Tr. 2 (Do) 1

2. solo

f

Tbn. 1.2

Tbn. b. Tba

Timp.

mp ***ff*** ***mp*** ***ff*** ***mp***

G. c.

f ***mp*** ***f*** ***mp***

Fis. Solo

R **Allegro con moto** ♩ = c. 120

Vn. I

Vn. II

f

Vle

f

Vc.

f

Cb.

f

MM 1.2-9

188

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. 1 (Do) 2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

mf

solo

1. *f*

p

2.

ff

mp

Tba

MM 1.2-9

191

S

Fl. 1.2

Ob. 1.2

Cl. (Si♭) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

1. *f*

Tr. 1 (Do) 2

2.

f

Tbn. 1.2

Tba

Tbn. b.

Tba

f

Timp.

mp *ff* *mp* *ff* *mp*

G. c.

f *mp* *f* *mp*

Fis. Solo

S

Vn. I

ff

Vn. II

Vle

Vc.

Cb.

MM 1.2-9

195

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

dim.

dim.

1. **f**

Tr. 1 (Do) 2

2.

Tbn. 1.2

Tba

Tba Tbn. b.

Timp.

ff **mp** **ff**

G. c.

f **mp** **f** **mp**

Fis. Solo

dim.

Vn. I

Vn. II

dim.

Vle

dim.

Vc.

dim.

Cb.

dim.

MM 1.2-9

198

T

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa) 2.4

Tr. 1 (Do) 2

Tbn. 1 2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

mf

mp *f*

mp *f*

Tbn. b.

mf

mp *f*

p *mf*

mf *p* *mp*

mf

p

p

unis.

mf

MM 1.2-9

201

Fl. 1 2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

1. *mf*

1. *mf*

1.3 Cor. (Fa) 2.4

p

p

Tr. 2 (Do) 1

Tbn. 1.2

Tba

Tba Tbn. b.

Timp.

pp *mf* *pp* *mf*

muta in W. bl.

G. c.

pp *mp* *pp* *mp* *pp*

Fis. Solo

p *ff*

Vn. I

Vn. II

Vle

Vc.

p

Cb.

p

MM 1.2-9

U

205

Timp.

ff p f p

W. bl.

W. bl.

mp

bellowshake

bellowshake

Fis. Solo

3 3 3

209

Timp.

f mp ff p f p

W. bl.

Fis. Solo

f

3/4 V

Vn. I

(arco)

f (f)

unis.

Vn. II

pizz.

f (f)

Vle

pizz.

f (f)

214

1 Fl.

2

1 Ob.

2

Cl. (Sib) 1.2

Fg. 2 1

1.3 Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

W. bl.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

W

mp *mf* *mf* *mp* *p* 2. *mp* *f* *mp* *f* *mp* 3 3 3 3 W *mf* pizz. *mp*

MM 1.2-9

218

1 Fl. 2

1 Ob. 2

Cl. (Sib) 1.2

Fg. 2 1

2.

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

f *mp* *f* *mp*

W. bl.

Fis. Solo

3 4

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-9

222

X

1 Fl. 2

1 Ob. 2

muta in Ci

1 Cl. (Si♭) 2

1. 2.

Fg. 1 2

1.3 Cor. (Fa) 2.4

Tr. 1 (Do) 2

1. con sord.

Tbn. 1.2

Tbn. b. Tba

Timp.

W. bl.

muta in G. c.

Fis. Solo

etc.

X

Vn. I

Vn. II

Vle

Vc.

Cb.

228

Y

Ob. 1

Ci

Cl. 1
(Si♭) 2

Fg. 1
2

1.3
Cor.
(Fa)

2.4

Tr. 1
(Do) 2

Tbn. 1.2

Tbn. b.
Tba

Timp.

G. c.

Fis. Solo

Y

(arco)

Vn. I

Vn. II

Vle

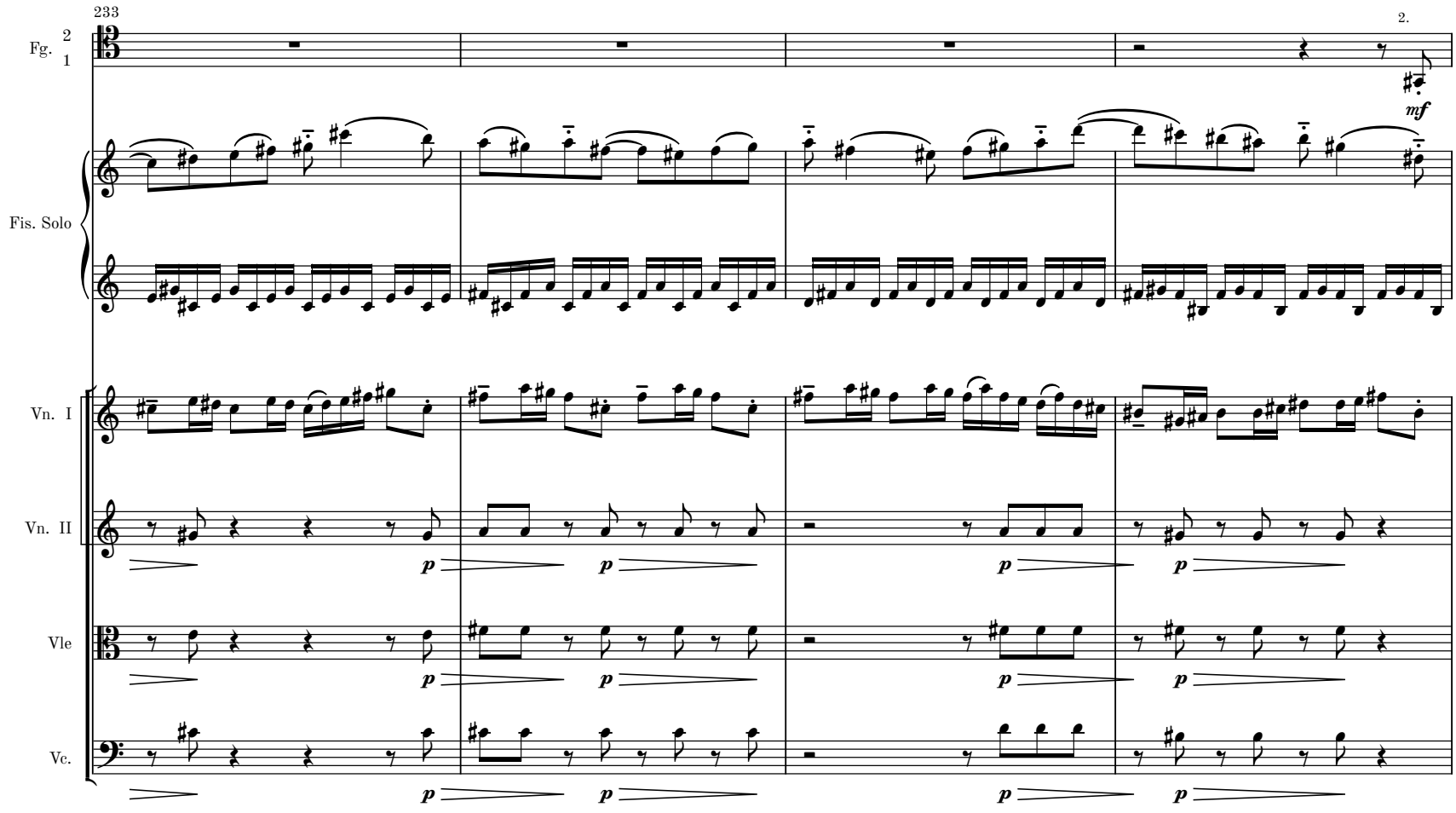
Vc.

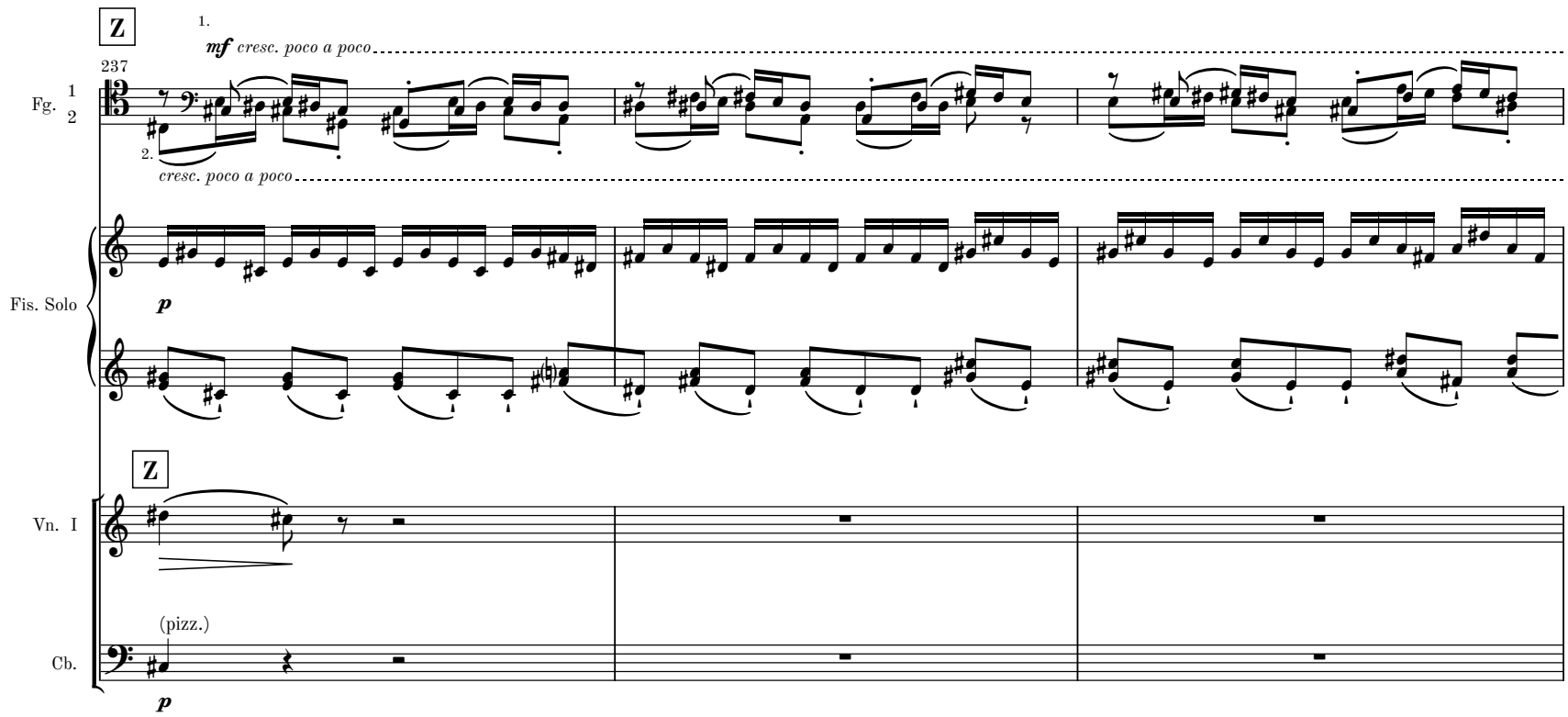
Cb.

(pizz.)

pizz.

MM 1.2-9


233
2.
Fg. 2 1
mf
Fis. Solo
Vn. I
Vn. II
p
Vle
Vc.


Z
1.
mf cresc. poco a poco
237
Fg. 1 2
2.
cresc. poco a poco
Fis. Solo
p
Z
Vn. I
(pizz.)
Cb.
p

240

Ob. 1

Ci

Ci

1.

2.

Fg. 1 2

Cor. (Fa) 1.3

Fis. Solo

243

AA

Ob. 1

Ci

Cl. (Sib) 1

Cl. (Sib) 2

1.

2.

Fg. 1 2

Cor. (Fa) 1.3

Cor. (Fa) 2.4

Fis. Solo

Vn. I

MM 1.2-9

246

Fl. 1.2

Ob. 1

f dim. poco a poco

Ci

f dim. poco a poco

1.

Cl. 1
(Sib) 2

2. 1.

mf cresc.

Fg. 1
2

2.

mf cresc.

1.3
Cor.
(Fa)
2.4

mf dim. poco a poco

mf dim. poco a poco

Tr.
(Do) 1.2

Tbn. 1.2

Tbn. b.
Tba

Timp.

G. c.

Fis. Solo

mf cresc.

Vn. I

Vn. II

Vle

Vc.

mf cresc. poco a poco

Cb.

MM 1.2-9

249

AB

Fl. 1 2
Ob. 1
Ci
Cl. 1 (Si♭) 2
Fg. 1 2
1.3 Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

mf cresc.
mf cresc. poco a poco
f dim.
f dim. poco a poco
mp
mf
meno f
(pizz.)

MM 1.2-9

AC

253

Fl. 1 2

Ob. 1

Ci

Cl. 1 (Sib) 2

Fg. 1 2

1.3 Cor. (Fa) 2.4

Tr. 1 (Do) 2

1 Tbn. 2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

AC

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-9

257

Fl. 1 2 — 1. *f dim. poco a poco* — 2. *f dim. poco a poco*

Ob. 1 — *f dim. poco a poco*

Ci — *f dim. poco a poco*

Cl. (Sib) 1.2 — a 2

Fg. 1.2 — *mf cresc.*

1.3 Cor. (Fa) 2.4 — *mf*

Tr. (Do) 1.2 — a 2

1 Tbn. — *mf*

2 Tbn. b. Tba — *mf*

Timp. — *mf*

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-9

AD

261

Fl. 1 2

Ob. 1

Ci

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1 2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

AD

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-9

265

Fl. 1 2

Ob. 1

Ci

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1 2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

f dim. poco a poco

mf cresc.

mf

a 2

1.

2.

3

269

Fl. 1 2

Ob. 1

Ci

Cl. (Sib) 1.2

Fg. 1.2

1

Cor. (Fa) 2.4

3

Tr. (Do) 1.2

Tbn. 1 2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

AE

AE

MM 1.2-9

273

Fl. 1 2

Ob. 1

Ci

Cl. (Sib) 1.2

Fg. 1 2

1

Cor. (Fa) 2.4

3

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

fff dim.

f dim. poco a poco

meno f

mf cresc.

f dim.

a 2

1.

2.

Tbn. b.

Tba

MM 1.2-9

277

Fl. 1 2

Ob. 1

Ci

Cl. (Sib) 1.2

Fg. 1 2

1

Cor. (Fa) 2.4

3

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b.

Tbn. b. Tba

Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

ff cresc.

mf cresc. poco a poco

dim. poco a poco

mf dim.

dim.

MM 1.2-9

281

Fl. 1 2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1 2
1
Cor. (Fa) 2.4
3
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

fff *fff* *mf* *f* *f* *mp* *mf* *mf* *mf* *mf*

a 2 a 2 a 2 1. 2.

Tbn. b.

AF

285

Fl. 1 2

Ob. 1

Ci

Cl. (Sib) 1.2

Fg. 1 2

1

Cor. (Fa) 2.4

3

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b.

Tbn. b. Tba

Tba

Timp.

G. c.

Fis. Solo

AF

Vn. I

Vn. II

Vle

Vc.

Cb.

dim.

f *dim.*

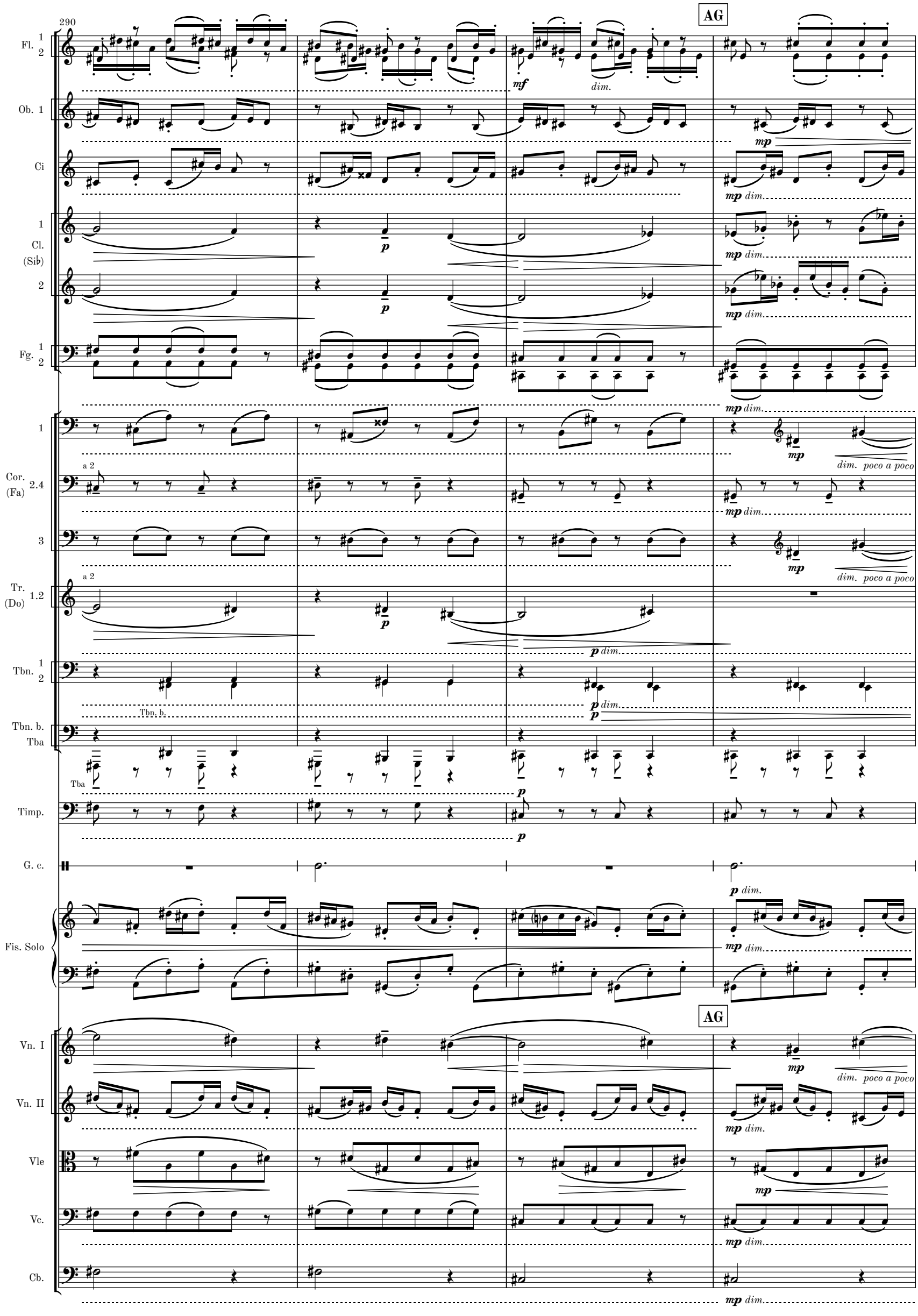
a 2

dim. poco a poco

mp *dim.*

mf

MM 1.2-9


290
AG
Fl. 1 2
Ob. 1
Ci
Cl. (Si♭) 1 2
Fg. 1 2
Cor. (Fa) 1 2.4 3
Tr. (Do) 1.2
Tbn. 1 2
Tbn. b.
Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
dim.
mp
p
dim. poco a poco
a 2
Tbn. b.
Tba

294

poco rall.

Fl. 1 2

Ob. 1

Ci

Cl. (Si♭) 1 2

Fg. 1 2

a 2

Cor. (Fa) 1.3

a 2

2.4

Tr. (Do) 1.2

Tbn. 1 2

pp

Tbn. b.

Tbn. b. Tba

Tba

Timp.

G. c.

Fis. Solo

poco rall.

Vn. I

Vn. II

Vle

Vc.

Cb.

298

rall.

app. 4-5"

Fl. 1 2

Ob. 1

Ci

Cl. (Sib) 1 2

Fg. 1 2

a 2

Cor. (Fa) 1.3 2.4

a 2

Tr. (Do) 1.2

1.

Tbn. 1 2

Tba

Tbn. b.

Timp.

G. c.

Fis. Solo

rall.

app. 4-5"

Vn. I

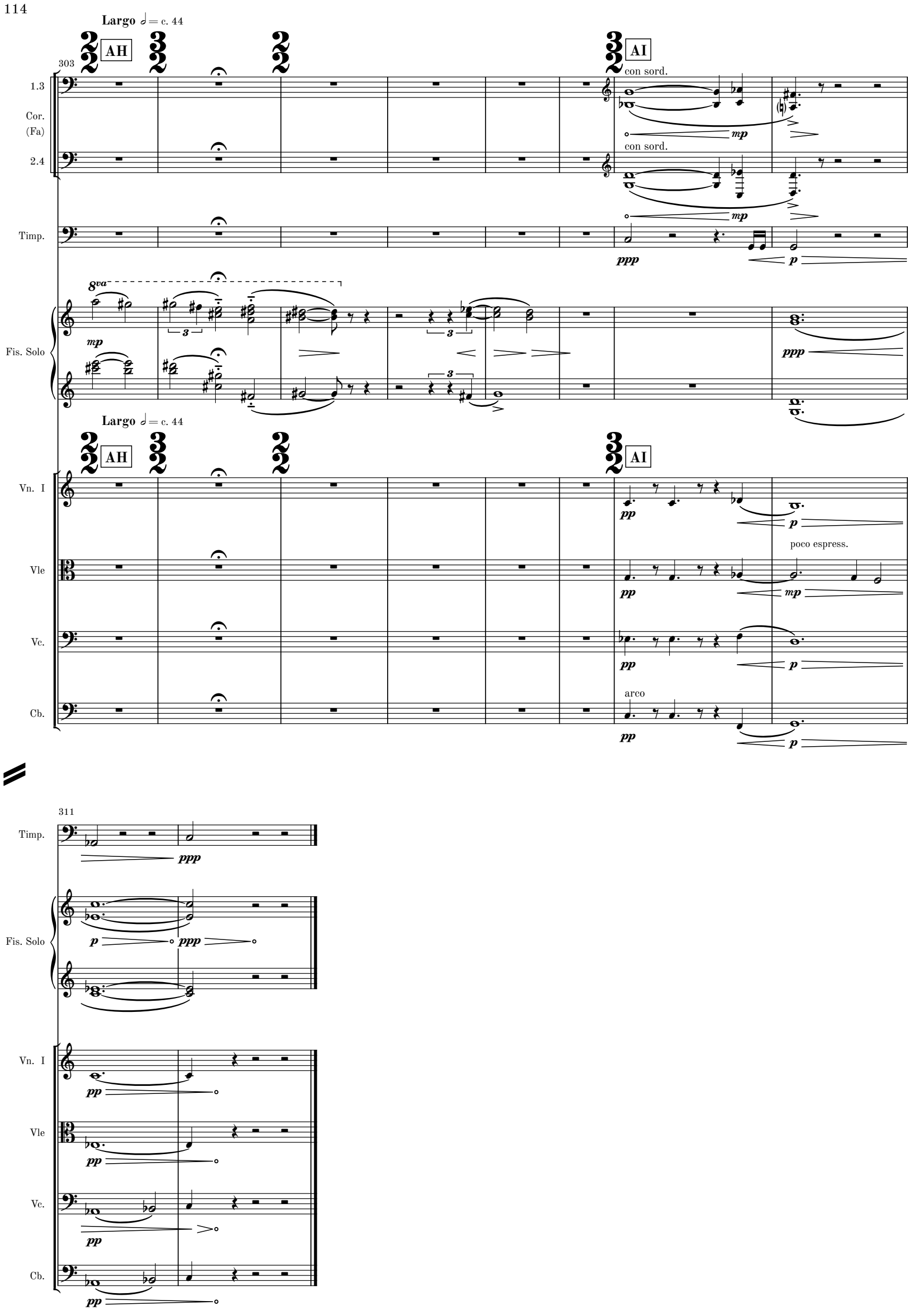
Vn. II

Vle

Vc.

Cb.

MM 1.2-9


Largo 𝅗𝅥 = c. 44
AH
AI
303
1.3
Cor. (Fa)
2.4
con sord.
mp
Timp.
ppp
p
8va
Fis. Solo
Vn. I
Vle
Vc.
Cb.
pp
poco espress.
arco
311

Complete Orchestral Works by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 27 WORKS

Orchestra (Cat. No. 1.1)

Transition W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

Transition W. 62 (2022) – 13.5' – orch.

Symphony in One Movement W. 58 (2020) – 25' – orch.

Moto Immoto W. 35 (2009/2018) – 11' – orch.

Magma W. 11 (2001) – 15' – youth orch.

Lurid Light W. 5 (1998) – 19' – orch.

One Minute for a C-Major prep. (1995) – 1.5' – str. orch.

Concerto (Cat. No. 1.2)

In Liquid... (2008) W. 29e (2026) – 26' – acc & str. orch.

Ad Passum W. 67d (2025/2026) – 5' – acc & brass orch.

Double Concerto in G W. 51c (2018/2025) – 27' – rec, cemb & str. orch.

Fast Track W. 49d (2017/2025) – 7.5' – 2 acc & orch.

Accordion Concerto No. 3 W. 67 (2025) – 23' – acc & orch.

Ad Passum W. 67c (2025) – 12' – acc & orch.

Accordion Concerto No. 2 W. 64 (2024) – 23' – acc & orch.

Ex Passu W. 63 (2023) – 11' – acc & orch.

In Liquid... (2010) W. 29d (2019) – 17' – acc & str. orch.

Double Concerto in G W. 51 (2018/2025) – 27' – rec, cemb & str. orch.

Collage de temps W. 41 (2013) – 24' – pno & sinf.

Concerto in Tempi W. 34f (2010/2012) – 11' – acc & str. orch.

In Liquid... (2010) W. 29b – 17' – acc & orch.

In Liquid... (2008) W. 29 – 26' – acc & orch.

Serenade W. 18b (2008) – 10' – vn & orch.

Large Ensemble (Cat. No. 1.3)

Moto Immoto W. 35g (2009/2016) – 11' – sinf.

Ember W. 28 (2008) – 5.5' – sinf.

Forandring W. 12 (2002) – 7' – youth orch.

Værk for Storstrøms Kammerensemble W. 3 (1998) – 9' – ens.

Melodrama (Cat. No. 5.4)

Den Standhaftige Tinsoldat W. 21 (2004) – 17' – flexible ens.